



CV - Sonia Balassanian

Born in 1942 in Iran. Sonia lives and works in New York and Armenia.

EDUCATION

1978 M.F.A., Prat Institute, Brooklyn, N.Y.

1971-72 Independent Study Program, Whitney Museum of American Art, New York.

1970 B.F.A., Pennsylvania Academy of the Fine Arts and University of Pennsylvania,

Philadelphia

SOLO EXHIBITIONS

2022	"Sonia Balassanian: Five Decades in the Making" Curated by Dr.Omar Kholeif, AB-ANBAR
	London, UK
2007	"XAZI I TI XX' .' " EO IA . D' I (XX ' XX ' I, I TI A '

"Who Is The Victim", 52nd Art Biennale of Venice, Venice, Italy. The Armenian

Pavilion

2004 "Drawings by Sonia Balassanian", Armenian Center for Contemporary Art, Yerevan, Armenia

"Shadows of My Sisters", Southeastern Center for Contemporary Art, Winston-

Salem, USA

"The Other Side" The Sculpture Center, New York, USA

1989 "Brooding", Exit Art, New York, USA

"Black, Black Days", Franklin Furnace Gallery, New York, USA

1980 "Hostages: A Diary", Elise Meyer Gallery, New York, USA

1978 Praf Institute, Brooklyn, USA

1976 Saman Gallery, Tehran, Iran

1975 Zarvan Gallery, Tehran, Iran

GROUP EXHIBITIONS

2021	"Cacophony"	AB-ANBAR,	London, UK

2018 "Modernism in Iran: 1958 -1978", Griffin Art Projects, Vancouver, Canada

2016 "IRAN ART NOW", Setareh Gallery, Dusseldorf, Germany

"IRANIAN MASTERS GROUP EXHIBITION", Elart gallery, Tehran, Iran

"BLU GOLD", Etemad Gallery, Tehran, Iran

"Art 14", MeshkaG Fine Art & Austin/Desmond Fine Art, London, UK

	Fundação Casa França-Brasil, Artevida corpo, Rio de Janeiro, Brasil
2013	"Iran Modern", Asia Society Museum, New York, USA
	"Iranian Masters of Abstract Painting", ATBIN Art Gallery, Tehran, Iran
2009	"Perspectives: Arab & Iranian Modern Masters", Saatchi Gallery, London, UK
2008	"Happening Culturale Internazionale 4° ed.", Teramo CiF à Aperta al Mondo,
	Teramo, Italy
2007	"Clusters of Light Part of the cycle Six Weeks of Iranian Art" Toronto, Canada
2004	"Rassegna Internazionale d'Arte Contemporanea", XXXI° Sulmona's Award,
	Sulmona/Aquila, Italy
2003	International Exhibition of Contemporary Art - PALESTINA CHIAVE DI CULTURA E DI
	PACE, Ancona, Mole Vanvitellina, Italy
2001	"Iranian Contemporary Art", Barbican Center, London, UK
1977	TMoCA, Museum of Contemporary Arts, Tehran, Iran
1976	"K.Shishehgaran's paintings exhibition, TWO PERFORMANCES FROM A PAINTING
	OF: PICASSO, MONDRIAN, REZA ABBASSI, KLEE, M.VAZIRI, MODIGLIANI",
	BAHMAN JAHANGIRI, Tehran, Iran
1966	"Recent Acquisitions: Painting and Sculpture", MoMA, Museum of Modern Art,
	New York, USA
1964	Storm King Art Center, New York, USA
	"The 1964 Pittsburg International", Museum of Art, Carnegie Institute, Pittsburg,
	USA
	MoMA - Museum of Modern Art, New York, USA
1963	"Oltre l'informale", IV° Biennale in San Marino, San Marino, Italy
	MAM, Museum of Modern Art, Paris, France
	Musée Modern Museum, Museum of Modern Art, Brussels, Belgium
	MuMA, Museum of Modern Art André Malraux, Le Havre, France
1962	"Piccola Europa", XI° PREMIO di PiFura G.B. Salvi, Sassoferrato, Italy
	"100 Selected Artists", Drian Gallery, London, UK
	III° Tehran Art Biennial, Tehran, Iran
	I.C.A. Library, Institute of Contemporary Art, London, UK
	Sao Paolo International Biennale, Brazil
	"Summer Exhibition", Redfern Gallery, London, UK
	XXXI° Venice Biennale, Italy
	"A Hundred Abstract Artists", Pistoia Museum, Pistoia, Italy
1961	"Salon of Autumn", Gallery San Marco, Rome, Italy

"International Abstract Arts", National Gallery of Pistoia, Italy "10 Foreign artists", Gallery

Numero, Florence, Italy

1960 II° Tehran Art Biennal, Tehran, Iran

Quadrennial of Rome, Rome, Italy

XXX° Venice Biennal, Venice, Italy

"Maggio di Bari", IX° Contemporary Painting National Exhibition, Bari, Italy

1958 XXIX° Venice Biennal, Venice, Italy

Tehran Art Biennal, Tehran, Iran

1956 XXVIII° Venice Biennal, Venice, Italy

AWARDS

1971 Pennsylvania Academy of the Fine Arts: Drake Press Prize

1970 Pennsylvania Academy of the Fine Arts: J. Henry Scheidt European Prize Quaker

Prize for Meritorious Achievement Thouron Prize for Outstanding Composition

PUBLIC & PRIVATE COLLECTIONS

2022 Sharjah Art Foundation

2001 Prof. Edward M. Bergman Collection

2000 Armenian Center for Contemporary Experimental Art

1986 Pippo and Carla Traversi Collection

1987 King Abdul Aziz International Airport, Saudi Arabia

1976 Tehran Museum of Contemporary Art, Tehran, Iran Tomas Tomassian Collection

1970 Pennsylvania Academy of the Fine Arts

Many Private International Collections.