

# CV - Sonia Balassanian

Born in 1942 in Iran. Sonia lives and works in New York and Armenia.

## EDUCATION

- 1978** M.F.A., Pratt Institute, Brooklyn, N.Y.
- 1971-72** Independent Study Program, Whitney Museum of American Art, New York.
- 1970** B.F.A., Pennsylvania Academy of the Fine Arts and University of Pennsylvania, Philadelphia

## SOLO EXHIBITIONS

- 2007** "Who Is The Victim", 52nd Art Biennale of Venice, Venice, Italy. The Armenian Pavilion
- 2004** "Drawings by Sonia Balassanian", Armenian Center for Contemporary Art, Yerevan
- 1993** "Shadows of My Sisters", Southeastern Center for Contemporary Art, Winston-Salem, USA
- 1992** "The Other Side" The Sculpture Center, New York, USA
- 1989** "Brooding", Exit Art, New York, USA
- 1982** "Black, Black Days", Franklin Furnace Gallery, New York, USA
- 1980** "Hostages: A Diary", Elise Meyer Gallery, New York, USA
- 1978** Praf Institute, Brooklyn, USA
- 1976** Saman Gallery, Tehran, Iran
- 1975** Zarvan Gallery, Tehran, Iran

## GROUP EXHIBITIONS

- 2021** "Cacophony" AB-ANBAR, London, UK
- 2018** "Modernism in Iran: 1958 -1978", Griffin Art Projects, Vancouver, Canada
- 2016** "IRAN ART NOW", Setareh Gallery, Dusseldorf, Germany  
"IRANIAN MASTERS GROUP EXHIBITION", Elart gallery, Tehran, Iran  
"BLU GOLD", Etemad Gallery, Tehran, Iran
- 2014** "Art 14", MeshkaG Fine Art & Austin/Desmond Fine Art, London, UK

Fundação Casa França-Brasil, Artevida corpo, Rio de Janeiro, Brasil

- 2013** "Iran Modern", Asia Society Museum, New York, USA  
"Iranian Masters of Abstract Painting", ATBIN Art Gallery, Tehran, Iran
- 2009** "Perspectives: Arab & Iranian Modern Masters", Saatchi Gallery, London, UK
- 2008** "Happening Culturale Internazionale 4° ed.", Teramo CiFà Aperta al Mondo, Teramo, Italy
- 2007** "Clusters of Light Part of the cycle Six Weeks of Iranian Art" Toronto, Canada
- 2004** "Rassegna Internazionale d'Arte Contemporanea", XXXI° Sulmona's Award, Sulmona/Aquila, Italy
- 2003** International Exhibition of Contemporary Art - PALESTINA CHIAVE DI CULTURA E DI PACE, Ancona, Mole Vanvitellina, Italy
- 2001** "Iranian Contemporary Art", Barbican Center, London, UK
- 1977** TMOCA, Museum of Contemporary Arts, Tehran, Iran
- 1976** "K. Shishehgaran's paintings exhibition, TWO PERFORMANCES FROM A PAINTING OF: PICASSO, MONDRIAN, REZA ABBASSI, KLEE, M. VAZIRI, MODIGLIANI", BAHMAN JAHANGIRI, Tehran, Iran
- 1966** "Recent Acquisitions: Painting and Sculpture", MoMA, Museum of Modern Art, New York, USA
- 1964** Storm King Art Center, New York, USA  
"The 1964 Pittsburg International", Museum of Art, Carnegie Institute, Pittsburg, USA  
MoMA - Museum of Modern Art, New York, USA
- 1963** "Oltre l'informale", IV° Biennale in San Marino, San Marino, Italy  
MAM, Museum of Modern Art, Paris, France  
Musée Modern Museum, Museum of Modern Art, Brussels, Belgium  
MuMA, Museum of Modern Art André Malraux, Le Havre, France
- 1962** "Piccola Europa", XI° PREMIO di PiFura G.B. Salvi, Sassoferrato, Italy  
"100 Selected Artists", Drian Gallery, London, UK  
III° Tehran Art Biennial, Tehran, Iran  
I.C.A. Library, Institute of Contemporary Art, London, UK  
Sao Paulo International Biennale, Brazil  
"Summer Exhibition", Redfern Gallery, London, UK  
XXXI° Venice Biennale, Italy  
"A Hundred Abstract Artists", Pistoia Museum, Pistoia, Italy
- 1961** "Salon of Autumn", Gallery San Marco, Rome, Italy

"International Abstract Arts", National Gallery of Pistoia, Italy "10 Foreign artists", Gallery Numero, Florence, Italy

- 1960** II° Tehran Art Biennial, Tehran, Iran  
Quadrennial of Rome, Rome, Italy  
XXX° Venice Biennial, Venice, Italy
- 1959** "Maggio di Bari", IX° Contemporary Painting National Exhibition, Bari, Italy
- 1958** XXIX° Venice Biennial, Venice, Italy  
Tehran Art Biennial, Tehran, Iran
- 1956** XXVIII° Venice Biennial, Venice, Italy

## AWARDS

- 1971** Pennsylvania Academy of the Fine Arts: Drake Press Prize
- 1970** Pennsylvania Academy of the Fine Arts: J. Henry Scheidt European Prize Quaker Prize for Meritorious Achievement Thouron Prize for Outstanding Composition

## PUBLIC & PRIVATE COLLECTIONS

- 2003** H.M. Farah Pahlavi, Queen of Iran
- 2001** Prof. Edward M. Bergman Collection
- 2000** Armenian Center for Contemporary Experimental Art
- 1986** Pippo and Carla Traversi Collection
- 1987** King Abdul Aziz International Airport, Saudi Arabia
- 1976** Tehran Museum of Contemporary Art, Tehran, Iran Tomas Tomassian Collection
- 1970** Pennsylvania Academy of the Fine Arts

Many Private International Collections.