

CV - Avish Khebrehzadeh

Born in 1969 in Tehran, Iran. Lives and works in Washington DC, USA and Rome, Italy

EDUCATION

- 1990-91** Azad University, Mathematics, Tehran, Iran
- 1992-96** Accademia Di Belle Arti Di Roma, Painting, Rome, Italy
- 1997-98** College of Art, Photography, Washington, DC, USA
- 1998-99** University of the District of Columbia, Philosophy, Washington, DC, USA
Corcoran

PRIZES

- 2014** Civitella Ranieri Foundation Fellowship
- 2011** Smithsonian Artist Research Fellowship
- 2010** DC Commission on the Arts & Humanities; Artist Fellow 2011
- 2003** 50th Biennale di Venezia - Leone d'Oro; Prize for the Best Young Italian Artist

BIENNIALS

- 2010** The Dissolve, SITE Santa Fe Biennial 2010, Santa Fe, NM, USA
- 2008** Liverpool Biennial 2008, 'Made Up', Tate Liverpool, Liverpool, UK 2003 50th Biennale di Venezia, Venice Pavilion, Venice, Italy
- 2003** KunstFilmBiennale, Ludwig Museum, Cologne, Germany
- 1999** 6th International Istanbul Biennial, Istanbul, Turkey
- 1992** First Iranian Art Biennale, Museum of Contemporary Art, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2021** National Gallery of Art, Washington, DC
- 2018** M77 Gallery, Milan, Italy
- The Nobodies, Ab/Anbar Gallery, Tehran, Iran

- 2017** Albion Barn, (Oxfordshire, UK)
- 2016** Reminiscences, Ab/Anbar Gallery, (Tehran, Iran)
- 2015** Fondazione Volume! (Rome, Italy)
Studio S.A.L.E.S. di Norberto Ruggeri (Rome, Italy)
- 2014** Sprovieri Gallery, London, UK
- 2013** GAM Collection, Turin, Italy
- 2011** Galleria S.A.L.E.S., Rome Italy
Sprovieri Gallery, London, UK
Collins C. Diboll Gallery, Loyola University, New Orleans, LA
- 2009** *Backyard and Other Stories*, RISD Museum, Providence, RI
Solace, So Old, So New, Fort Worth Contemporary Arts, Fort Worth, TX
- 2008** *Within and Without*, Albion Gallery, New York, New York
Know me as I am Known, Albion Gallery, London UK
- 2007** MACRO, Museum of the Contemporary Art, Rome, Italy
- 2006** *Videos in Progress*, RISD Museum, Providence, RI
Blue Paintings, Galleria S.A.L.E.S., Rome, Italy
- 2005** *Sweet Child in Time*, Galleria S.A.L.E.S., Rome, Italy
- 2003** *Young Italian Art Award*, 50th Biennale di Venezia-DARC, Venice Pavilion, Venice, Italy

Selected Group Exhibitions

- 2021** Epic Iran, Victoria and Albert Museum, London, UK
- 2018** *By The People Art Festival, Washington DC (curated by Virginia Shore)*

- 2016** *Mass Individualism: a Forum of multitude*, Ab-Anbar Gallery, Tehran, Iran
- 2015** *Works from MACRO Collection*, MACRO Museum, Rome, Italy
- 2014** *The Drawingroom*, Curator: Peter Weiermair , Galerie In Taxipalais, Innsbruck, Austria
- 2013** *The Drawingroom*, Curator: Peter Weiermair, Ursula Blicke Foundation, Kraichtal-Unteröwisheim, Germany
- 2011** *New Frontiers*, Sundance Film Festival 2011, Park City, UT
- HOME/LESS, Galleria Vistamare, Pescara, Italy
- 2010** *Space, The Inauguration Exhibition for MAXXI Museum* (exhibition catalog), Rome, Italy
- The Dissolve*, SITE Santa Fe Biennial 2010 (exhibition catalog), Santa Fe, New Mexico
- SHUDDER, The Drawing Room, London, UK
- 2009** *Painting Group Exhibition*, Galleria S.A.L.E.S, Rome, Italy
- Emotional Drawing - SOMA Museum of Art*, Seoul
- Raad O Baargh, works of 16 Iranian Artists*, Galerie Thaddeus Ropac, Paris, France
- 2008** *Liverpool Biennial 2008, 'Made Up'*, Tate Liverpool, Liverpool, UK
- bedün'ə onvän' 1 (Untitled Series 1)* The contrasting work of Avish Khebrehzadeh and Shahab Fotouhi, Barbican Centre, London UK
- Emotional Drawing*, MOMAK The National Museum of Modern Art Kyoto, Kyoto Japan
- A Perspective on Contemporary Art 6: Emotional Drawing – MOMAT*, The National Museum of Modern Art, Tokyo, Japan
- Momentary Momentum - Kettle's Yard*, Cambridge, UK

- 2007** *The Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo (CAAC),
Sevilla
- Three Part Harmony: Definition, Delicacy, and Detail in Drawing - Curator's Office,
Washington, DC
- Momentary Momentum,; Animated Drawings.*, Parasol Unit, London, UK (exhibition
catalog)
- 2006** *Version Animée*, Centre pour l'image Contemporaine Saint-Gervais Genève,
Switzerland
- Capolavoro, Terni, Italy
- 2005** *...O luna tu...* , ARCOS Museo d'Arte Contemporanea Sannio, Benevento, Italy
(exhibition catalog)
- Sketch in Motion*, Sketch Gallery, London, UK
- Trasparenze*, Frauenmuseum, Bonn, Germany
- Telltale*, Ewha Art Center, Seoul, Korea (exhibition catalog)
- 2004** *Cave Birds*, Raffaella Cortese Gallery, Milan
- Persian Gardens*, Tehran Museum of Contemporary Art, Tehran (exhibition catalog)
- Mediterraneans*, MACRO Museum of the Contemporary Art, Rome, Italy
- 2003** The Cologne *KunstFilmBiennale* , Ludwig Museum, Cologne, Germany
- Movements of stories*, curator: Marek Pokorny, The Brno House of Arts, Czech
Republic
- From Dusk to Dust, curator: Pontus Kyander, Charlottenborg Exhibition Hall,
Copenhagen, Denmark
- Animations*, Kunstwerke, curator: Larissa Harris and Carolyn Christov-Bakargiev,
Berlin, Germany

Charles Avery, Avish Khebrehzadeh, Richard woods, Galleria S.A.L.E.S., Rome, Italy
The hidden Half: Iranian Woman Directors, Smithsonian Freer Gallery of Art, Washington, D.C.

2002 *Desire, Curator: Peter Weiermair, Galleria D'arte Moderna (exhibition catalog), Bologna, Italy*

2001 *Desire, Curator: Peter Weiermair, Ursula Blicke Stiftung (exhibition catalog) Munich, Germany*

Opere Su Carta, Galleria S.A.L.E.S., Roma, Italy

Chairs in Contemporary Art, Curator: Agnes Kohlmeyer (exhibition catalog) Civici Musei Del Castello, Udine, Italy

Animations, P.S.1, curator: Larissa Harris, Carolyn Christov-Bakargiev (exhibition catalog), New York

God is in the Details, Contemporary Museum in Geneva, Switzerland

2000 *Tirannicidi, Istituto Nazionale per la Grafica (exhibition catalog), Roma, Italy*

ANeMOTION, Castello Colonna, Genazzano, Italy

Waterfront, Vikingsberg Art Museum (exhibition catalog), curator Pontus Kyander, Helsingborg, Denmark

Conversione di Saulo, Palazzo Odescalchi (exhibition catalog), Rome, Italy

1999 *6th International Istanbul Biennial, Curator Paolo Colombo, Istanbul, Turkey*

1997 *Profondita`superficie, S. Maria dello Spasimo (exhibition catalog), Palermo, Italy*

6 Personali, Castelluccio di Pienza (exhibition catalog), Italy

1992 *Seihoun Gallery, Tehran, Iran*

1992 *First Iranian Art Biennale, Museum of Contemporary Art*

1991 *Seihoun Gallery, Tehran, Iran*

1990 *Seihoun Gallery, Tehran, Iran*

PUBLIC COLLECTIONS

The Albertina Museum, Vienna, Austria

Diane Venet Collection, NY, USA

Galleria Civica D'Arte Moderna E Contemporanea (GAM), Torino, Italy

RISD Museum, Providence, RI, USA

MACRO Museum, Rome, Italy

MAXXI Museum, Rome, Italy

MONA, Museum of Old and New Art, Tasmania, Australia

Art in Embassies Program, US Consulate, Mumbai, India

Corcoran Gallery of Art, Washington DC, USA