

# CV - Seyyed Amin Bagheri

Born in 1981 in Tehran, Iran. Lives and works in Tehran, Iran.

## EDUCATION

- 2010** MA in Painting, Faculty of Fine Arts and Architecture, Tehran, Azad University
- 2005** BA in Painting, Soureh University, Shiraz, Iran

## AWARDS

- 2010** Commended by Iran Contemporary Perspective drawing festival, Rasht, Iran
- 2007** The superior selected in Iran Contemporary drawing festival, Imam Ali Museum of Art, Tehran, Iran
- The superior selected in The Islamic Countries Youth 14th Visual Art Festival (Painting), Urumia, Iran
- The 1st prize winner in Iran Contemporary Imam Reza Visual Art festival (Poster), Shiraz, Iran
- The 3rd prize winner in Iran Contemporary Imam Reza Visual Art festival (Painting), Shiraz, Iran
- 2006** The superior selected in The Islamic Countries Youth 13th Visual Art Festival (Drawing), Ardabil, Iran
- 2005** The 2nd prize winner in "Thousand Hands, Thousand Pieces" Painting festival, Shiraz, Iran
- 2004** The 1st prize winner in The "Naghsh e Khial" Visual Art Festival , Hafiz Tomb, Shiraz, Iran
- 2003** The 3rd prize winner in The First Fars great Visual Art festival (Drawing), Shiraz, Iran

## SOLO EXHIBITIONS

- 2019** *A home 2 (Oct.2018-May 2019)*, private show, Pune, India
- 2017** *A home 1 (2008-2017)*, private show, Tehran, Iran
- Exhibition*, Gallery Bertrand Gillig, Strasbourg, France

- 2016** *Grafenberg Area*, Etemad Gallery, Tehran, Iran
- 2015** *Bitterfly*, Etemad Gallery, Tehran, Iran
- 2013** *Communicate to Survive*, Vali Gallery, Tehran, Iran
- 2010** *Bipardekhani, with narration by Salman Farkhondeh (Exhibition of 3 Art pieces)*, Shiraz, Iran
- 2009** *Third Class Citizen*, Homa Gallery, Tehran, Iran
- Double Creativity*, Iranian Artists' Forum, Mirmiran Gallery, Tehran, Iran
- 2008** *Walking with Brain*, Homa Gallery, Tehran, Iran
- 2005** *Our Pets*, The Artists' Forum, Shiraz, Iran
- 2003** *Human in the Margin*, Baran Gallery, Shiraz, Iran

#### SELECTED GROUP EXHIBITIONS

- 2020** *On Paper*, Etemad Gallery, Tehran, Iran
- 2019** National Gallery of Macedonia, Chifte hamam, Skopje, Macedonia
- 2018** *Crisis*, Sareban Gallery, Tehran, Iran
- 2017** *Vague Reality*, Farmanfarma Art Gallery, Tehran, Iran
- Celebrating the great Iranian Poet "Sa'di"*, Hepta Gallery, Tehran, Iran
- The Greedy*, Sales Gallery, Tehran, Iran
- 2016** *The Victim-Player*, Hepta Gallery, Tehran, Iran
- The Compatibility of Paradox*, Abad Gallery, Tehran, Iran
- National Gallery of Macedonia, Chifte hamam, Skopje, Macedonia
- Return*, Not Gallery, Tehran, Iran
- 2015** *Summer Group Exhibition*, Etemad Gallery, Tehran, Iran
- Drawing Week 3*, Homa Gallery, Tehran, Iran
- Spring Hesitance*, Negarestan Garden, Tehran, Iran
- 2014** *Thirsty on Sepidrood Bank*, Laleh Gallery, Tehran, Iran
- The Feeling of Happiness*, Drawing Week2, Homa Gallery, Tehran, Iran
- Non-Hatred Movement*, Day Gallery, Tehran, Iran
- 2013** *History Game*, Etemad Gallery, Tehran, Iran
- +88*, Semnan's Art University's masters and students, Laleh Gallery, Tehran, Iran

*Still Life*, Vali Gallery, Tehran, Iran

*Contemporary Iranian Art Exhibition*, Pro Art Gallery, Dubai, UAE

*Upcoming Iranian Artists Exhibition*, Pro Art Gallery, Dubai, UAE

*Drawing Week*, Homa Gallery, Tehran, Iran

**2012** *The Game*, Shirin Gallery, Tehran, Iran

**2011** *Living in Transition*, Fravahr Gallery, Tehran, Iran

**2010** *Design Facing Design II*, Homa Gallery, Tehran, Iran

*On the Human Pulse*, Art Center, Tehran, Iran

*The Cat, Petroleum Products, Territorial Divisions*, Mehrva Gallery, Tehran, Iran

*Every Painting Counts*, Bayat Abdullah Campaign, Kuwait

**2007** *Iran Contemporary Drawing Group Exhibition*, Imam Ali Museum of Art, Tehran, Iran

**2006** *Human, Repetition, Human*, Aria Gallery, Tehran, Iran

**2004** Sam Scorer Gallery, Lincoln, England

**2003** *Shid*, Vesal Gallery, Shiraz, Iran

*Conceptual Art Group Exhibition*, The Artists' Forum, Shiraz, Iran

*Workshop & Painting Group Exhibition*, The Artists' Forum, Shiraz, Iran

## RESIDENCY, WORKSHOP, OPEN STUDIO, BIENNIAL

**2018** *Osten* Biennial of Drawing, Skopje, Macedonia

**2016** Bag Factory Artists' Studios, Johannesburg, South Africa

*Osten* Biennial of Drawing, Skopje, Macedonia

Open studio, Darbast Platform, Mohsen Gallery, Tehran, Iran

Open studio, Bag Factory, Johannesburg, South Africa

The Second Rybon International Artists' workshop, Tehran, Iran

Open studio, Deegar Platform, Tehran, Iran

## TEXT, REVIEW, INTERVIEW

**2020** "Return", paadmaan projects, interview part 1, Tehran, Iran, 2020

- 2018** Kiaras, Dariush, "Art Folder" A review of recent works, Zivan magazine, vol.2, Summer 2018, p.8-35
- 2016** Alipanahlou, Mahrokh, "lack", Honar Agah Contemporary Art Magazine, vol. 14, Nov, 2016, p.25-27
- 2015** Dalvand, Ahmadreza, "An Adventurous Dreamer's Axonometric Images", Asia weekend Magazine, vol. 49, Mar. 11, 2015, p. 84
- Javid, Setareh, Interview: "A Bitter tears which are pinned to the Mind", Asia weekend Magazine, vol. 49, Mar. 11, 2015, p. 85-87
- Feshangchi, Mina, "From Corporeal to Spritual", Tandis Art Magazine, vol.293, 2015, p. 8
- 2013** "Best Exhibitions in 2013", Tandis Art Magazine, vol. 270, 2014, p. 71
- Maghrebi, Ziba, Interview: "How Emiratis have an influence on Iran art Kasb-o-Kar Newspaper, No. 120, Oct. 26, 2013, p. 12
- 2010** Rouhani, Omid, "About Amin Bagheri's Drawing", www.aftab.ir, Jan. 6, 2010
- Amin, Hoda, "From Delicacy to Decay", Bahar Newspaper Yearbook, No. 148, Mar. 13, 2010, p. 130
- Eskandar, Nima, "Continues Happening named Being", Tehran Emruz Newspaper, Jan. 4, 2010, p. 11
- 2009** Soltani, Mitra, "Social Sarcasm", www.roozonline.com, Dec. 9, 2009
- Amin, Hoda, "Where everything becomes simple", Etemad Newspaper, No. 2128, Dec. 16, 2009, p. 9
- 2008** Kamrani, Behnam, "Walking with Pencil", Tandis Art Magazine, vol. 132, 2008, p. 12

## PUBLICATION

- 2018** *Osten* Biennial of Drawing catalog, Skopje, Macedonia, 2018, p98
- 2016** *Osten* Biennial of Drawing catalog, Skopje, Macedonia, 2016, p126
- 2013** Mourizinezhad, Hassan, "Contemporary Drawing Art of Iran", Peikareh Publication, 2013, p. 241
- 2010** Tandis Art Magazine, vol.195, 2010, p. 9
- 2008** Annual Book of Graphic Design, Nazar research and cultural institute, 2008, p. 126-129
- 2007** Iran Contemporary Drawing "The Future inscription Lines", Soundozi Art museum & Imam Ali museum publication, 2007, p. 131

Tandis Art Magazine, vol.114, 2007, p. 5

**2005**

*Just Drawing*, Tandis Art Magazine, vol. 69, 2005, p. 15