

CV - Neda Razavipour

Born in 1969 in Tehran, Iran. Lives and works between Tehran & Lucerne.

EDUCATION

- 1999 École nationale des Arts Décoratifs, MFA - Stage design, Space and Narrative, Paris, France
- 1992 École des Arts de la Sorbonne, BA - Fine Arts, Paris, France

SOLO/DUO EXHIBITIONS AND PERFORMANCES

- 2022 "Les Trésors du Temps", curated by Susann Wintsch and Cornelia Ackermann, Installataion and Video, series of Photography. Trudelhaus, Baden, Switzerland
- 2021 "Musical Chairs", Performance. Kulturhaus Helferei, Zurich, Switzerland
- 2020/2021 "Gestures not to be forgotten", series of Performances. Lucerne and Zurich, Switzerland
- 2018 "Daily Notes 2007-2010", Drawings. Book release at Dastan Gallery, Tehran, Iran
- 2016 "Half Objects", curated by Anneli Bäckman, Performance. Borthyka Konsthall Art Festival, Norsborg, Sweden
- 2016 "The House of Sleep", curated by Eliza Gerolimatou, Installation and Video, Psychico Galley, Athens, Greece
- 2015 "Edge of Chaos", Exhibition and Discussion room. Etemad Gallery, Tehran
- 2014 "Oscillation", Installation and Performance. Etemad Gallery, Tehran
- 2011 "Flayed Angel", series of Photography. Igreg Gallery, Tehran
- 2010 "Disturbances", series of paintings. Azad Art Gallery, Tehran
- 2009 "Self Service", Installation and Performance. Azad Art Gallery, Tehran
- 2005 "Notes of A Housewife", Video and Installation. Iranian Artists Forum, Tehran
- 2004 "Dream Set", Street Performance, Kargar Av., with Movazi Art Group, Tehran, Iran

- 2003 "Census", City Installation, in collaboration with Shahab Fotouhi. Atisaz Build. & No.13, Gallery, Tehran, Iran
- 2001 "A Few Centimetres Above Sea-Level", Installation and Performance in collaboration with Shahab Fotouhi. No.13 Gallery, Tehran, Iran
- 1997 "Others", Installation and Performance. EnsAD, Paris, France

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2020/2022 "Le tour du jour en quatre-vingts mondes", curated by Sandra Patron, CAPC musée d'art contemporain de Bordeaux, France
- 2020 "Up above was fog, down below was a cloud of dust", curated by Golnar Tabibzadeh & Merve Ünsal, DEPO, Istanbul, Turkey
- 2019 "Fragile Frontiers: visions on Iran's in/visible borders", curated by Anna Fech & Farah Piriye, YARAT contemporary Art space Baku, Azerbaijan
- 2018 "Cape to Tehran/ Re-imaging personal history", Gallery Momo, Cape Town, South Africa
- 2017 "Trans-Trans-Figuration: Sheikh Safi's Anecdote & Any Expandable Thing", curated by Fereshte Mousavi. Lajevardi Collection, Tehran, Iran
- 2016 "Where/Between", curated by Pantea Haghighi. Equinox Gallery, Vancouver
- 2016 "Open House, Iaspis", Swedish Arts Grants Committee's international programme, and Botryrka Konsthall, Norsnorg, Sweden
- 2015 "Dust", curated by Anna Ptak, Center for Contemporary Art CCA Ujazdowski Castle, Warsaw, Poland
- 2015 "Thirteen Artists for New Day", Lajevardi Collection, curated by Fereydoun Ave, Tehran, Iran
- 2014 "Recalling the Future", curated by Hamed Yousefi and David Hodge. Brunei Gallery (SOAS University), London, UK
- 2014 "Dass ich den Mond sähe im Schlaf", curated by Axel Lapp. MEWO Kunsthalle, Memmingen, Germany
- 2013 "Passage Nord-Sud", curated by Michel Dewilde. Recycle-Art, Brussels, Belgium
- 2013 Group Exhibition on Painting. Khak Gallery, Dubai

- 2013 "Inside Iran", curated by Gertjan Zuilhof and Bianca Taal. Rotterdam International Film Festival, Rotterdam, the Netherlands
- 2012 "The secret life of plants", curated by Maya Kovskaya. Exhibit 320, Delhi, India
- 2012 "Festival Kanal", curated by Christa Vyvey & Michel Dewilde, Brussels, Belgium
- 2012 "Rewind, Pause, Fast Forward: Mirrors on Iran". Pi Artworks Gallery, Istanbul
- 2012 "Iranian Arts Now, performances", curated by Fereshteh Daftari. Cité Internationale des Arts, Paris , France
- 2011 "My Super Hero". Mororno Kiang Gallery, NewYork, U.S.A.
- 2011 "Pulso Iraniano", curated by Marc Potier. Centro Cultural | Oi Futuro, Rio de Janeiro, Brazil
- 2011 "Home Spun", curated by Girish Shahane. Devi Art Foundation, Delhi, India
- 2011 "Disturbing the Public Opinion", curated by Barbad Golshiri and Edi Muka. Röda Sten Konsthall, Gothenburg, Sweden
- 2011 "Drawn from Life", curated by Hammad Nasar. Green Cardamom Project, Abbot Hall Art Gallery, London, UK
- 2010 "Promise of Loss", curated by Shahin Merali. Aario Gallery, New York, U.S.A.
- 2009 "Promise of Loss", curated by Shahin Merali. Gallery Ernst Hilger, Vienna, Austria
- 2009 "Golden Gates", curated by Daniela da Prato. F&A Projects, Paris, France
- 2009 "Major exhibition of Contemporary Iranian video art", Gallery Henry Moore, Royal College of Art, MOP, London, UK
- 2009 "Drawn for Life: Drawing Form", curated by Nada Raza. Gallery Green Cardamom, London, UK
- 2009 "One Day: A Collective Narrative of Tehran", curated by Taraneh Hemami. Intersection for the Arts, SanFrancisco, U.S.A
- 2009 "Tehran Blues", curated by Bettina Schönfelder. Prinz-Max-Palais, Karlsruhe, Germany
- 2008 "Breaking News", curated by Daniela da Prato, F&A Projects, Paris, France
- 2008 "The Messenger", curated by Michel Dewilde, Cultuurcentrum Bruges, Bruges, Belgium
- 2008 "Waldweben, Het Betoverd Bos", curated by Michel Dewilde. Le Chateau de Maria Aalter- Belgium
- 2008 "Naqsh", curated by Melanie Nazmi. Pergamon Museum, Berlin, Germany

- 2008 "Lion under the rainbow", curated by Alexandros Georgiou. D-Art Foundation, Athens, Greece
- 2007 "Art Without Borders", curated by Sonia Balasanian, Armenian Center for Contemporary Experimental Art, Yerevan, Tehran and Istanbul
- 2006 "iran.com", curated by Isabel Herda and Nicoletta Torcelli, Museum für Neue Kunst, Freiburg i.Br., Germany
- 2006 "Off LOOP'06", Video Art Festival, Barcelona, Spain
- 2006 "TAIWA", curated by Shigeno Sawada. Red Brick Warehouse, Yokohama, Japan
- 2006 Video Ephemere, Festival VIDEOFORMES 2006, Clermont-Ferrand, France
- 2005 "Off LOOP'05", Video Art Festival, Barcelona, Spain
- 2005 "Too Much Pollution to Demonstrate", Soft guerrillas in Tehran, curated by Amiel Grumberg. Apex Art Gallery, New York, U.S.A.
- 2004 "Iran Sota La Pel", curated by Firouz Firouz. Center de Cultura Contemporània de Barcelona, C.C.C.B., and Casa Asia, Barcelona, Spain
- 2004 "Turning point. Seven Iranian Artists", curated by Media Farzin and Laleh Khoramian. Leroy Neumann Gallery, Columbia University, New York, U.S.A.
- 2004 "Beams of Blue", curated by Hamid Severi. A Peejay Media Gallery, Delhi, India. Sala 1, Centro Internazionale d'Arte Contemporanea, Roma, Italy
- 2002 "Seating Woman", New Art Exhibition. Museum of Contemporary Art, MoCA, Tehran, Iran
- 2001 "Returning Home, The Willow Tree", in collaboration with Ramin Dehdashtian. First Conceptual Art Exhibition, Museum of Contemporary Art, MoCA, Tehran, Iran

PROFESSIONAL EXPERIENCES

- 2019 Member of the selecting Panel for 8th Biennial of Sculpture, Tehran, Iran
- 2019 Member of the Jury Panel, Sculpture exhibition, 2 gardens, Tehran and Kerman, Iran
- 2017 Co-curating the ceramic based exhibition Frontier, Artist Forum, Tehran, Iran
- 2016 Artist Talk, Athens Biennale 2015-2017: OMONOIA
- 2015 Panel and Presentations, Art in Public space, Aaran Gallery, Tehran, Iran
- 2014 Member of the Jury Panel of the Video Art Exhibition, Isfahan, Iran

- 2014 Presentation of Urban Art, University of Tehran, Faculty of Art, Tehran, Iran
- 2011 Member of the Jury Panel, Aksbazi the photography-based Website, Tehran, Iran
- 2011 Member of the Jury Panel, Monoleeve Theatre Festival, Tehran, Iran
- 2010 Panel Discussion- L'Iran dévoilé par ses Artistes - moderated by Catherine Millet with Abbas Kiarostami, Alireza Sami Azar, Rose Issa, Centre Pompidou, Paris, France
- 2009 Curating Iran on Paper with works from the Fereydoun Ave LaaL collection, Tehran, Iran
- 2008 Panel Discussion: Contemporary Art scene in Tehran, with Catherine David, Amir Ali Ghassemi , moderated by Alexandros Stanas. Art Athena Biennale, Athens, Greece
- 2008 Member of the Jury Panel for One Shot Film Festival, Tehran Avenue, Tehran, Iran

ACTING

- 2012 Featuring in the film Ziba, directed by Bani Khoshnoudi, Iran/France. Official selection: Rotterdam film fest., Dubai Int. film fest., Kosmorama Norway film fest. Denmark film fest. Mexico film fest.

AWARDS, FELLOWSHIPS AND WORKSHOPS

- 2016 IASPIS, Swedish Arts Grants Committee's international programme for Visual and Applied Artists, residency, Stockholm, Sweden
- 2015 Residency A-I-R Laboratory of the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Warsaw, Poland
- 2013 Residency Cité internationale des arts, Paris, France
- 2012 Mesocity workshop. A collaborative platform at the intersection of art, ecology and the city, between the University of Tehran and l'Ecole Supérieur d'Architecture of Paris, Tehran, Iran
- 2010 Square Mille, A Cultural and Environmental Mapping Project Study, Visiting Art Project, Tehran, Iran
- 2010 Silk Road Project, Cultural and Artistic Project, Germany
- 2009 Artist in Residence at The Delfina Foundation, London, UK

COLLECTIONS

- CNAP, France

Devi Art Foundation, India

Laal Collection, Iran

CO-FOUNDING

- 2014 "Nafas", Artists and Environmental Activist NGO against the Air Pollution in Tehran, Iran
- 2012 "Karestan", Organisation for Artist's Health Support
- 2007 "Studio Jaleh", A Collective Studio for Artists, Exhibition Space and Residency
- 2004 "Movazi Art Group", a Public Performance and Installation Group in Tehran, Iran
- 2001 "Katibeh" Art Gallery
- 1998 "Leeve Theater Company", an Experimental and Research based Theatre Company

PUBLICATION

- 2019 Ferestheh Daftari: Persian Reframed: Iranian vision of modern and contemporary Art, I.B.Tauris, London, 2019
- 2018 Neda Razavipour: Daily Notes 2007-2010, with interviews by Thomas Erdbrink, New York Times, Abbas Kowsari, artist and Homayoun Askari Sirizi, artist. Pejman Foundation and Bon-Gah Publication, Tehran, 2018
- 2017 Die Teheran Moderne. Ein Reader zur Kunst im Iran seit 1960 / The Tehran Modern. A Reader about Art in Iran since 1960. Herausgegeben von Dorothee Brill, Joachim Jäger, Gabriel Montua. Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Berlin, 2017.
- 2017 Hanna Jacobi: Stimmen aus Teheran. Interviews zur zeitgenössischen Kunst im Iran. Übersetzungen von Jutta Himmelreich und Petra Post. Frankfurt a.M., Edition Faust, 2017
- 2016 Blade and warp and weft, Lili Golestan in conversation with Neda Razavipour, Sales Publication, 205, Tehran
- 2014 Abbas Daneshvari: Amazingly Original. Contemporary Iranian Art at Crossroad, Mazda Publishers, Costa Mesa, California, 2014
- 2013 Hamid Keshmirshakan: Contemporary Iranian Art. New Perspectives, Saqi Books, London 2013

- 2012 Ehsan Lajevardi: Tehran: A Popular Revolution , Volume 1, Contemporary Art Publications, 2012
- 2011 Hamid Keshmirshakan: Amidst Shadow and Light, Hamid, LTD Publications, 2011
- 2009 Hossein Amirsadeghi, Hamid Keshmirshakan: Different Sames. New Perspectives in Contemporary Iranian Art, Thames and Hudson Publication, London 2009
- 2007 Lion Under the Rainbow, D-Art publication

SELECTED REVIEWS, INTERVIEWS AND BIBLIOGRAPHIES

- 2015 Mohsen Saghafi: "Identity redefinition", in: Honar Agah montly, n1, Tehran, 2015
- 2014 Sara Kamalvand: Les Oscillations de Neda Razavipour, artpress, Bonus, 12. Mai 2014. <http://www.artpress.com/article/12/05/2014/bonus--iles-oscillationsi-de-neda-razavipour-/29568>, Art Press
- 2014 Homayoun Askari Sirizi: "Status of Military Arrangment" m Mahan Moalemi: "Oh Dear Objects", Mahmoud Reza Bahmnapour: "We men and this woman", Alma Bahman: "Is this Artist a woman", in: A dossier about Oscillation performance, Golestaneh monthly magazine, n.130, 2014, Tehran
- 2013 Michel Dewilde: (One)Hope Map, Stad Brugge Publication, Brugge 2013
- 2013 Daria Kirsanova: "Articulating Dissensus Contemporary Artistic Practice in Iran at a Revolutionary Moment", in: Ibraaz.org, 28 August 2013: <http://www.ibraaz.org/essays/72>
- 2013 Ali Etehad: „Self Portrait, as a portrait of Society”, in: Contemporary practices magazine, p. 48-45, Volume XI, 2013, Tehran: <https://issuu.com/ali-ettehad/docs/self-portrait>
- 2013 Geoffrey Macnab: "Eyes wide Open", in: Daily Tiger #6, daily newspaper of the 42nd edition of International Film Festival Rotterdam, from 23 January to 3 February 2013, p.7: http://issuu.com/iffrr/docs/dk06_int_hr
- 2012 Michel Dewilde: "Flayed Angel by Neda Razavipour, A Covert Exhibition in Tehran", Hart Magazine, Berlin, 2012
- 2011 Nasrin Tabatabai: "Self Service, Performance in Iran", Pages magazine, Mai 20, 2011, n.8

- 2010 Lili Golestan: "Neda Razavipour", Shahrouz Nazari: "L'image du corps. Representing the body", in: Art Press n.17, p. 55-58 and 69-71, 20.08.2010
- 2010 Ali Etehad: "Therapeutic effect and experimental interaction: Neda Razavipour", in: Art Tomorrow 2, 2010, Tehran
- 2010 Homayoun Askari Sirizi: "Disturbances", Golestaneh monthly, n.110, 2010, Tehran
- 2010 Sohrab Mahdavi : "On Housewives, Rugs, and Other Items of Consequence", in: tehranavenue.com, 2010, Tehran
- 2009 Ali Etehad: "Self Service", Art Tomorrow 1, 2009, Tehran
- 2007 Serhan Ada, Deniz Ünsal (Editor), Emerging Cultural Continent: Actors and Networks: Armenia, Azerbaijan, Georgia, Iran, Jordan, Lebanon, Syria and Turkey, Istanbul Bilgi Üniversitesi, santralistanbul, 2008, Istanbul
- 2005 Tirdad Zolghadr: "Being Neighbors", in: Beral Madra (Editor), Neighbors in Dialogue, Norgunk Yayinevi, Istanbul 2005
- 2005 Katherine Bovee, Arthur Danto: Danto at PAM
http://www.portlandart.net/archives/2005/11/danto_at_pam.html
- 2005 "Notes of a Housewife", Jinoos Taghizadeh, in: tehranavenue.com (website out of service), 2005
- 2004 Daryush Shayegan, Maria Jesús Merino, Firouz Firouz: Irán bajo la piel. Un encuentro con las culturas iraníes. Exhibition catalogue, Centre de Cultura Contemporània, CCCB, Barcelona, 2004
- 2003 Condition of Performance, Jinoos Taghizadeh, in: tehranavenue.com (website out of service), 2003
- 2003 Behnam Kamrani: "Building's Faces", in: Herfeh Honarmand, Tehran 2003