

CV - Jananne Al-Ani

Born in 1966 in Kirkuk, Iraq. Lives and works in London, UK.

SOLO EXHIBITIONS

- 2022** "Timelines", Towner, Eastbourne, UK
- 2015** "In-Dis-Appearance", E-WERK, Freiburg, Germany
- 2014** "Excavations", Hayward Gallery Project Space, London, UK
- 2013** "Groundwork", Beirut Art Center, Beirut, Lebanon
- 2012** "Shadow Sites: Recent Work by Jananne Al-Ani", Arthur M. Sackler Gallery, Washington DC, USA
- 2010** "Jananne Al-Ani", Darat al Funun, Amman, Jordan
- 2008** "The Guide", Modified Arts, Phoenix, USA
"The Guide", Whitstable Biennale, Whitstable*, UK
- 2005** "The Visit", Art Now: Tate Britain, London*, UK
- 2004** "The Visit", Norwich Gallery, Norwich*, UK
- 2002** "Jananne Al-Ani", Dryphoto Art Contemporanea part of Toscana Fotografia 2002, Prato* Italy
"Jananne Al-Ani", Musée Reattu part of Les Rencontres de la Photographie, Arles*, France
- 1999** "Constructed Identities", Arthur M. Sackler Gallery, Washington DC*
"Jananne Al-Ani", Imperial War Museum, London, UK
- 1998** "Jananne Al-Ani", Margaret Harvey Gallery, St Albans, UK

CURATED EXHIBITIONS

- 2022** "Bringing to Light: Jananne Al-Ani curates the Towner Collection", Towner, Eastbourne, UK
- 2003/4** "Veil", (co-curator) The New Art Gallery Walsall touring to Bluecoat Arts Centre, UK and Open Eye Gallery Liverpool; Modern Art Oxford Oxford; Kulturhuset Stockholm*, Sweden
- 2001/2** "Fair Play", (co-curator) Danielle Arnaud contemporary art, London touring to Angel Row Gallery Nottingham*, UK

GROUP EXHIBITIONS

- 2023** "TOWNER 100: Unseen", Towner, Eastbourne, UK
- 2022** "Air", Queensland Art Gallery/Gallery of Modern Art, Brisbane*, Australia
"Towards the Unknown: A Selection from the Warsaw Museum of Modern Art", Warsaw Museum of Modern Art, Poland
"Video and Film Collection", SALT, Istanbul, Turkey
"Locus Solus", Arter, Istanbul, Turkey
- 2021** "The World Began Without The Human Race And It Will End Without It", National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2020** "Trembling Landscapes", Eye Filmmuseum, Amsterdam, Holland
- 2019** "Theater of Operations: The Gulf Wars 1991–2011", MoMA PS1, New York*, USA
"Le Drapé", Musée des Beaux-Arts, Lyon*, France
"A Stitch in Time", Today Museum, Beijing*, China
"She Who Tells a Story", Ackland Art Museum University of North Carolina, Chapel Hill*, USA
- 2018** "9th Asia Pacific Triennial", Queensland Art Gallery/Gallery of Modern Art, Brisbane*, Australia
"In My Shoes: Art and the Self since the 1990s", Yorkshire Sculpture Park, Wakefield, UK
"At Altitude", Towner Gallery, Eastbourne, UK

"Statues also Die", The Egyptian Museum Turin*, Italy
"Truth is Black, Write Over it With a Mirage's Light", Darat al Funun, Amman, Jordan
- 2017** "Please Come Back: The World as Prison?", MAXXI, Museo Nazionale delle arti del XXI secolo Rome, Italy touring to IVAM, Instituto Valenciano de Arte Moderno, València*, Spain
"She Who Tells a Story", Canadian War Museum, Ottawa*, Canada
"Aftermath: The Fallout of War", Ringling Museum of Art, Sarasota*, USA
- 2016** "Traces of War", Inigo Rooms, Somerset House, London*, UK
"Aftermath: The Fallout of War", Harn Museum of Art - University of Florida Gainesville*, USA
"The End of the World", Centro Pecci, Prato*, Italy
"History Unfolds: Contemporary Art Meets History", Swedish History Museum, Stockholm*
"Film as Place", SFMOMA San Francisco Museum of Modern Art, San Francisco, USA
"The Garden in Movement", Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan
"Magic and Power: from Magic Carpets to Drones", Marta Herford Museum, Herford*, Holland
"Menin Road/Ypernstrasse: Landscape, Form & Psyche", Museum 't Schippershof, Menin*, Belgium
"She Who Tells a Story", National Museum of Women in the Arts, Washington DC*, USA
- 2015** "A Bird's Eye View of the World", Hiroshima City Museum of Contemporary Art, Hiroshima*, Japan

- “Who Interprets the World?”, 21st Century Museum of Contemporary Art, Kanazawa*, Japan
- “Concrete”, Tophane-i Amire Culture and Arts Center, Istanbul*, Turkey
- “Rituals of Signs and Transitions (1975-1995)”, Darat al Funun, Amman, Jordan
- “Space Between Our Fingers”, Mansion, Beirut, Lebanon
- “From Ancient to Modern: Archaeology and Aesthetics”, Institute for the Study of the Ancient World, New York*, USA
- “Lest the Two Seas Meet”, Museum of Modern Art, Warsaw, Poland
- “From Heaven to Hell”, Fondation Boghossian - Villa Empain, Brussels*, Belgium
- “She Who Tells a Story”, Cantor Center for Visual Arts Stanford touring to the Carnegie Museum of Art Pittsburgh*, USA
- 2014**
- “A History of Photography: Series and Sequences”, Victoria & Albert Museum, London, UK
- “Shangri La: Imagined Cities”, Los Angeles Municipal Art Gallery, Los Angeles*, USA
- “My Sister Who Travels”, Mosaic Rooms, London*, UK
- “Concrete”, Monash University Museum of Art, Melbourne*, Australia
- “Memory Material: Jananne Al-Ani & Stéphanie Saadé”, Akinci Gallery, Amsterdam, Holland
- 2013**
- “Catalyst: Contemporary Art and War”, Imperial War Museum North, Manchester, UK
- “She Who Tells a Story”, Museum of Fine Arts, Boston*, USA
- “Mom, am I Barbarian?”, 13th Istanbul Biennial, Istanbul, Turkey
- “Terms and Conditions”, Singapore Art Museum, Singapore*
- “Re:emerge Towards a New Cultural Cartography”, Sharjah Biennial 11, Sharjah*, UAE
- 2012**
- “all our relations”, the 18th Biennale of Sydney, Sydney*, Australia
- “Before the Deluge”, CaixaForum Barcelona touring to CaixaForum, Madrid*, Spain
- “Light from the Middle East: New Photography”, Victoria & Albert Museum, London*, UK
- “Arab Express: the Latest Art from the Arab World”, Mori Art Museum, Tokyo*, Japan
- “Loss”, Golden Thread Gallery, Belfast, Northern Ireland
- “On Watch”, H&R Block Artspace, Kansas City, USA
- 2011**
- “Topographies de la Guerre”, LE BAL, Paris*, France
- “The Future of a Promise”, Magazzini del Sale 54th Venice Biennale, Venice*, Italy
- “Women War Artists”, Imperial War Museum, London*, UK
- “Abraaj Capital Art Prize”, Dubai*, UAE
- 2010**
- “Moving Portraits Artists’ Films: People & Places”, WOMAD world of music art and dance Festival, Wiltshire, UK
- 2009**
- “Closer”, Beirut Art Center, Beirut, Lebanon
- “Witness: Women War Artists”, Imperial War Museum North, Manchester, UK
- 2008**
- “Video: Un Art, Une Histoire 1965-2007 Collection Centre Pompidou”, Musée Fabre, Montpellier, France
- “Iraqi Artists in Exile”, Station Museum of Contemporary Art, Houston*, USA
- “Reorientations”, The European Parliament, Brussels*, Belgium
- 2007**
- “The Screen-Eye or the New Image: 100 videos to rethink the world”, Casino Luxembourg touring to National Museum of Contemporary Art Bucharest*, Romania
- “Femmes d’Image”, Savignano Immagini Festival Savignano sul Rubicone, Italy touring to Musée de la Ville de Tunis*, Tunisia

- 2006** “Why Pictures Now: Photography, Film, Video Today”, Museum Moderner Kunst, Vienna*, Austria
 “Around the World in Eighty Days”, Institute of Contemporary Art, London*, UK
 “Facing East: Portraits from Asia”, Arthur M. Sackler Gallery, Washington DC, USA
 “Without Boundary: Seventeen Ways of Looking”, Museum of Modern Art, New York*, USA
 “The Waiting Place”, Whitstable Biennale, Whitstable, UK
- 2005** “(Hi)story”, Kunstmuseum Thun*, Thun, Switzerland
 “Meeting Points 4”, French Cultural Institute, Damascus, Syria
 “iD”, Ferens Art Gallery, Hull, UK
 “Des Féminités en Question”, Le Lieu Mains d’Oeuvres, Saint-Ouen, France
 “Regards des Photographes Arabes Contemporains”, Institut du Monde Arabe Paris, France touring to Centro Andaluz de Arte Contemporaneo Seville*, Spain
 “Identita e Nomadismo”, Palazzo delle Papesse Siena*, Italy
 “The World is a Stage: Stories Behind Pictures”, Mori Art Museum, Tokyo*, Japan
- 2004** “Meeting Points”, Al Beit, Amman, Jordan
 “Women by Women”, Fotografie Forum International, Frankfurt*, Germany
 “Stranger than Fiction: from the Arts Council Collection”, City Art Gallery Leeds, UK touring in the UK to: Tullie House Museum & Art Gallery Carlisle; Aberystwyth Arts Centre; Usher Gallery Lincoln; Nottingham Castle; Brighton Museum and Art Gallery*
 “Beyond East and West: Seven Transnational Artists”, Krannert Art Museum Champaign Illinois, USA touring in the USA to Louisiana State University Museum of Art Baton Rouge Louisiana; Hood Museum of Art Dartmouth College Hanover New Hampshire; Williams College Museum of Art Williamstown Massachusetts*
- 2003** “The New Scheherazades”, Centre de Cultura Contemporània de Barcelona, Spain touring to Muséum d’Histoire Naturelle de Lyon*, France
 “DisOrientation”, Haus der Kulturen der Welt, Berlin*, Germany
 “Love Affairs”, IFA-Galerie, Stuttgart touring to Bonn and Berlin*, Germany
 “Alethia: the Real of Concealment”, Göteborgs Konstmuseum, Gothenburg*, Sweden
- 2002** “Sans Commune Mesure: Image et Texte Dans l’Art Actuel”, Musée d’Art Moderne Lille Métropole Villeneuve d’Ascq*, France
 “Fair Play: De nouvelles règles du jeu”, Fondation d’Art Contemporain Daniel et Florence Guerlain Les Mesnuls*, France
 “Curio”, Hanbury Street, London*, UK
 “Elsewhere”, WBD, Berlin, Germany
 “The John Kobal Photographic Portrait Award”, National Portrait Gallery, London*, UK
 “Identinet”, Web-based work commissioned by Film and Video Umbrella
- 2001** “Jananne Al-Ani, Anne Daems, Claudia Di Gallo”, Essor Gallery, London, UK
 “Entomology Vandal”, Cover Up, London*, UK
 “Tweeners”, Norwich Gallery, Norwich, UK
 “EV+A 2001: Expanded”, Limerick City Gallery of Art, Limerick*, Ireland
- 2000** “Ekbatana?”, Nikolaj Contemporary Art Centre, Copenhagen*, Denmark
 “East International”, Norwich Gallery, Norwich*, UK
 “Strokes of Genius: Contemporary Iraqi Art”, Brunei Gallery, London*, UK
 “Attitude: A History of Posing”, Victoria & Albert Museum, London, UK
 “In Memoriam”, The New Art Gallery, Walsall*, UK
 “Look Out: Art Society Politics”, Wolverhampton Art Gallery Wolverhampton touring to Pitshanger Manor Gallery, London*, UK

- 1999** "Dialogue of the Present", Brunei Gallery London touring to Hot Bath Gallery Bath; Plymouth Arts Centre*, UK
- 1998** "Shoreditch Biennale", Hoxton Square, London, UK
"On Site", Lauderdale House, London, UK
"Photofit", Bluecoat Gallery, Liverpool, UK
- 1997** "Modern Narrative", Artsway, Sway*, USA
"20/20", Kingsgate Gallery, London*, UK
"Ruch", GI Gallery, Zielona Gora, Poland
- 1996** "Contemporary Art from the Collection", Imperial War Museum, London, UK
"After Eden", An Ikon Gallery Project Yoxal, Staffordshire, UK
"The John Kobal Photographic Portrait Award", UK
National Portrait Gallery London touring to The Royal Photographic Society Bath, UK; Scottish National Portrait Gallery Edinburgh, Scotland; Midlands Art Centre Birmingham*, UK
- 1995** "Natural Settings", The Chelsea Physic Garden London, UK
Featured on the BBC programme The Art Marathon, UK
The Punters Art Show St. Columbs Park Derry, UK
Featured on the BBC programme, The Art Marathon, UK
Art History Representation The Concourse Gallery London, UK
- 1994** "Who's Looking at the Family?", Barbican Art Gallery, London*, UK
- 1993** "No More Heroes Anymore", The Royal Scottish Academy Edinburgh, Scotland
"Declarations of War: Contemporary Art from the Collection of The Imperial War Museum", Kettle's Yard Gallery, Cambridge, UK
- 1992** "Fine Material for a Dream...? A Reappraisal of Orientalism", Harris Museum Preston, UK touring to Ferens Art Gallery Hull; Oldham Art Gallery*, UK
"The Whitechapel Open", The Whitechapel Gallery London, UK
- 1991** "Contact: South Bank Photo Show", Royal Festival Hall, London*, UK
"Sign of the Times", Camerawork, London, UK
"Guernica Revisited: Artists' Response to the Gulf War", Kufa Gallery, London, UK
- 1990** "The Whitechapel Open", The Whitechapel Gallery, London, UK

**Catalogue/Publication*

PUBLICATIONS

- 2021** "A Story for the Future", Hou Hanrou & Elena Motisi, Maxxi Quodlibet
- 2020** "379 Pretty Brilliant Women in the Arts", Catherine de Zegher, See All This
"The Sphinx Contemplating Napoleon", Gilane Tawadros, Bloomsbury
"Truth Is Black, Write Over It With a Mirage's Light", Eline van der Vlist, Darat al Funun
- 2019** "Photography and War", Philippa Oldfield, Reaktion
"Theater of Operations: The Gulf Wars 1991–2011", Peter Eleey & Ruba Katrib, MoMA PS1
"The Story of Earth from the Air", Eamonn McCabe, Laurence King Publishing

- “Testing the Canon of Ancient Near Eastern Art and Archaeology”, Ann Shafer, Oxford University Press
- 2018** “Aerial Aftermaths: Wartime From Above”, Caren Kaplan, Duke University Press
 “L’Art Au-delà du Digital”, Dominique Moulon, Scala
 “Statues also Die”, Christian Greco, The Egyptian Museum
- 2017** “Please Come Back: The World as Prison?”, Hou Hanru & Luigia Lonardelli, Mousse Publishing
- 2016** “360° Views on the Collection”, Judy Bloch & Suzanne Stein, SFMOMA
 “Traces of War”, Cécile Bourne-Farrell and Vivienne Jabri, King’s College London
 “The End of the World”, Fabio Cavallucci, Centro Pecci
 “What is Photographic Research?”, Anne Williams & Duncan Wooldridge, Camberwell Press
 “Aftermath: The Fallout of War”, Carol McCusker, Harn Museum of Art
 “Menin Road/Ypernstrasse: Landscape, Form & Psyche”, Johan Tahon & Jan Yperman, In Flanders Fields Museum
 “History Unfolds: Contemporary Art Meets History”, Helene Larsson Pousette Swedish History Museum
- 2015** “Documents of Contemporary Art: Moving Image”, Omar Kholeif, Whitechapel Gallery & MIT Press
 “Hanan al-Cinema: Affections for the Moving Image”, Laura U Marks, MIT Press
 “Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East”, Anthony Downey, I.B. Tauris
 “Première Biennale des Photographes du Monde Arabe Contemporain”, Jack Lang, Éditions Snoek
 “From Ancient to Modern: Archaeology and Aesthetics”, Jennifer Y Chi & Pedro Azara, Institute for the Study of the Ancient World & Princeton University Press
 “Heaven and Hell”, Diane Hennebert, Fondation Boghossian
 “Multitudes N° 59”, Gaetane Lamarche-Vadel, Association Multitudes
 “Who Interprets the World?”, Kurosawa Hiromi My Book Service Inc
 “Art from Contemporary Conflict”, Sara Bevan, Imperial War Museum
 “Imperfect Chronology: Arab Art from the Modern to the Contemporary”, Omar Kholeif & Candy Stobbs, Whitechapel Gallery & Prestel Verlag
 “A Bird’s Eye View of the World”, Naoko Sumi, Hiroshima City Museum of Contemporary Art
- 2014** “Gagarin #29”, Wilfried Huet, GAGA vzw
 “My Sister Who Travels”, Martina Caruso, The Mosaic Rooms
 “Concrete”, Geraldine Kirrhi Barlow, Monash University Museum of Art
 “Shangri La: Imagined Cities”, Rijin Sahakian, City of Los Angeles Department of Cultural Affairs
- 2013** “Arab Art Histories”, Sarah Rogers & Eline van der Vlist, The Khalid Shoman Foundation
 “She Who Tells a Story”, Kristen Gresh, MFA Publications
 “Safar/Voyage”, Fereshteh Daftari and Jill Baird, Museum of Anthropology/D&M Publishers
 “Re:emerge Towards a New Cultural Cartography”, Yuko Hasegawa, Sharjah Art Foundation
 “We Are Iraqis”, Nadjé Al-Ali & Deborah Najjar, Syracuse University Press
 “Terms and Conditions”, Savita Apte, Singapore Art Museum
 “Mom, am I Barbarian?”, Fulya Erdemci, Istanbul Biennial

- 2012** "In Ramallah, Running", Guy Mannes-Abbott and Samar Martha, Black Dog
 "Sanctuary: Britain's Artists and their Studios", Hossein Amirsadeghi and Maryam Homayoun Eisler, Thames & Hudson/Transglobal Publishing
 "Antes del Diluvio", Pedro Azara, Obra Social "la Caixa"
 "Light from the Middle East: New Photography", Marta Weiss, Steidl/V&A Publishing
 "Issue 1: Land", Charles Merewether, Lasalle College of the Arts, Singapore
 "The Fertile Crescent", Judith Brodski & Ferris Olin Rutgers University, Institute for Women and Art
 "all our relations", Catherine de Zegher & Gerald McMaster, Biennale of Sydney
 "Arab Express", Nanjo Fumio & Kondo Kenichi, Mori Art Museum
- 2011** "Topographies de la Guerre", Jean-Yves Jouannais, Steidl/LE BAL
 "Arab Photography Now", Rose Issa and Michket Krifa, Kehrer
 "Footnote to a Project*", Sharmini Pereira, Abraaj Capital Art Prize
 "The Future of a Promise", Anthony Downey and Lina Lazaar, Ibraaz Publishing
 "RES Magazine: Conversation with Jananne Al-Ani", Rachel Withers, Dirimart
 "Women War Artists", Kathleen Palmer, Tate Publishing and Imperial War Museum
 "Site-Writing: The Architecture of Art Criticism", Jane Rendell, I.B.Tauris
- 2010** "Art of the Middle East: Modern and Contemporary Art of the Arab world and Iran", Saeb Eigner, Merrell
- 2009** "Oil and Sugar: Contemporary Art and Islamic Culture", Glenn Lowry, ICC at the ROM
 Contemporary "Art In The Middle East", Paul Sloman, Black Dog
 "Modern Art Culture: A Reader", Francis Frascina, Routledge
- 2008** "Arab, Muslim, Woman: Voice and Vision in Postcolonial Literature and Film", Lindsey Moore, Routledge
 "Iraqi Artists in Exile", James Harithas & Alan Schnitger, Station Museum of Contemporary Art
 "Reorientations", Rose Issa, European Parliament Publications Office
- 2007** "Contemporary British Women Artists: in their own words", Rebecca Fortnum, I.B.Tauris
 "The Screen-Eye or the New Image: 100 videos to rethink the world", Régis Michel, Casino Luxembourg - Forum d'art contemporain
 "Keep On Onnin': Contemporary Art at Tate Britain", Tate Britain
 "Singolare Plurale: Identità e Percezioni", SI FEST Savingnano Immagini Festival 2007
- 2006** "Collection New Media Installations", Christine Van Assche, Centre Georges Pompidou
 "Why Pictures Now: Fotografie, Film, Video Heute", Museum Moderner Kunst Stiftung Ludwig Wien
 "Around the World in Eighty Days", Jens Hoffmann, Institute of Contemporary Art
 "Without Boundary: Seventeen Ways of Looking", Fereshteh Daftari, MoMA
 "Créations Artistiques Contemporaines en Pays d'Islam: des Arts en Tensions", Jocelyne Dakhlia, Éditions Kimé
- 2005** "Jananne Al-Ani", (monograph) Film and Video Umbrella
 "(Hi)story", Felicity Lunn and Jane Rendell, Kunstmuseum Thun
 "The World is a Stage: Stories behind Pictures", Mori Art Museum
 "Regards Des Photographes Arabes Contemporains", Institut du Monde Arabe
 "Shades of Black", D Bailey, I Baucom & S Boyce, Duke University Press
 "Identita e Nomadismo", Palazzo delle Papesse
 "Peripheral Visions", Nigel Rolfe & Clíodhna Shaffrey, Cork Film Centre
- 2004** "The Showroom Annual 2003/4", The Showroom

- “Performing Difference”, Rohini Malik Okon, Artsadmin
 “Transmission: Speaking & Listening Volume 3”, Sharon Kivland and Lesley Sanderson, Sheffield Hallam University/Site Gallery
 “Encyclopedia of the Modern Middle East and North Africa”, Philip Mattar, Thomson Gale
 “Stranger Than Fiction”, Sukhdev Sandhu, Hayward Gallery Publishing
 “Women by Women”, Michket Krifa & Celina Lunsford, Fotografie Forum International
 “Beyond East and West”, David O'Brien and David Prochaska, Krannert Art Museum
- 2003**
- “Veil: Veiling Representation and Contemporary Art”, InIVA/Modern Art Oxford
 “And the One Doesn't Stir without the Other”, Ursula Burke & Ruth Jones, Ormeau Baths Gallery
 “Home Works”, Christine Tohme and Mona Abu Rayyan, Ashkal Alwan
 “DisOrientation”, Jack Persekian, Haus der Kulturen der Welt
 “Harem Fantasies and the New Scheherazades”, Centre de Cultura Contemporània de Barcelona
 “Love Affairs”, Rose Issa, IFA-Galerie
 “Alethia: the Real of Concealment”, Dariush Moaven Doust, Göteborgs Konstmuseum
 “Curio”, Alana Jelinek, Terra Incognita
- 2002**
- “John Kobal Photographic Portrait Award”, National Portrait Gallery
 “Les Rencontres Internationales de la Photographie”, Actes Sud
 “Identità Culturali”, Toscana fotografia
 “Sans Commune Mesure: Image et Texte Dans l'Art Actuel”, Régis Durand, Édition Léo Scheer
- 2001**
- “Fair Play”, David Barrett Danielle Arnaud, Contemporary Art
 “EV+A 2001: Expanded”, Paul M O'Reilly, Gandon Editions
 “Displacement & Difference”, Fran Lloyd, Saffron Books
 “Strokes of Genius: Contemporary Iraqi Art”, Maysaloun Faraj, Saqi Books
- 2000**
- “10th East International”, Norwich Gallery
 “In Memoriam”, The New Art Gallery Walsall
 “Look Out: Art Society Politics”, Dpict Magazine
 “Ekbatana?”, Elisabeth Delin Hansen, Nikolaj Contemporary Art Centre
- 1999**
- “Dialogue of the Present”, Fran Lloyd, Women's Art Library
 “Tank Arabica: East is Best”, M Golsorkhi, A Laeuffer & M Halasa, Tank Publications
- 1998**
- “Beyond the Legacy”, T. Lawton and T. W. Lentz, Smithsonian Institution
- 1997**
- “Modern Narrative”, Val Williams Artsway
 “Opening Lines”, Alison Raftery, London Arts Board
- 1996**
- “John Kobal Photographic Portrait Award”, Zelda Cheatle Press
- 1994**
- “Who's Looking at the Family?”, Val Williams, Barbican Art Gallery
- 1992**
- “Fine Material for a Dream...? A Reappraisal of Orientalism”, Emma Anderson, Harris Museum and Art Gallery

AWARDS COMMISSIONS & RESIDENCIES

- 2022** Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington DC, USA

2019	Commission: permanent site-specific film installation for the Archaeology Gallery of the National Museum of Qatar
2018/19	Culture+Conflict residency at the Liddell Hart Military Archive, King's College London
2016	Arts Council England Grants for the Arts
2011	Abraaj Capital Art Prize
2010	Arts Council England Grants for the Arts Young Arab Theatre Fund Grant
2008	Arts Council England Grants for the Arts
2007/10	AHRC Fellowship in the Creative and Performing Arts
2006	Residency at the School of the Museum of Fine Arts Boston
2004	Film and Video Umbrella Commission: The Visit Arts Council England Grants for the Arts
2003/4	Residency at Al Ma'mal Foundation for Contemporary Art, Jerusalem
2003	London Artists Film and Video Development Award
2000/01	London Arts Board Grant
2000	East International Award (joint recipient with Hew Locke)
1999	Artsadmin Bursary
1998	Arts Council Artists Award
1996	John Kobal Photographic Portrait Award

COLLECTIONS

Art Jameel Collection, Dubai, UAE

Arts Council England, London, UK

Barjeel Art Foundation, Sharjah, UAE

Centre Georges Pompidou, Paris, France

Ferens Art Gallery, Hull, UK

Fondation Louis Vuitton pour la Création, Paris, France

Fries Museum, Leeuwarden, Holland

Imperial War Museum, London, UK

Khalid Shoman Foundation Collection/Darat al Funun, Amman, Jordan

Maxxi Museo Nazionale delle arti del XXI secolo, Rome, Italy

Museum of Fine Arts, Boston, USA

Mori Art Museum, Tokyo, Japan

Museum Moderner Kunst, Vienna, Austria

Museum of Modern Art, Warsaw, Poland

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

San Francisco Museum of Modern Art, San Francisco, USA

Smithsonian Institution, Washington DC, USA

Tate Collection, London, UK

Towner, Eastbourne, UK

Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Istanbul

Victoria & Albert Museum, London, UK